

Francis Bacon, artist (*28.10.1909 Dublin, +28.4.1992 Madrid)



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Title	Three Studies of the Male Back. Triptych
Also known as	Drei Studien des männlichen Rückens (Triptychon) Trois étude de dos masculin (Triptyque)
Date	1970
Medium	Oil on canvas
Dimensions	image: each 198 x 147.5 cm
Signature	-
Inscription	inscribed each on verso: Triptych 1970 / 3 Studies of the male back [a]; Triptych / 3 Studies of the Male back, 1970 / Center Panel [b, upper left]; 3 Studies of the male Back, 1970 / right hand Panel [c, upper left]
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1982/0022.a-c
Credit line	Kunsthaus Zürich, Vereinigung Zürcher Kunstfreunde, 1982
Accession year	1982
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	The man depicted is George Dyer, Bacon's friend and frequent model, who committed suicide less than a year after the creation of this triptych reflecting existential matters.
Provenance	Francis Bacon (*1909 Dublin, +1992 Madrid) (Künstler/-in) Marlborough Fine Art Ltd., London ab 1982, Vereinigung Zürcher Kunstfreunde (Sammlung), Zürich, Kauf ab 1982, Zürcher Kunstgesellschaft Kunsthaus Zürich (Museum), Zürich, Leihgabe
Provenance category	-
About the provenance	(State of research 01.01.2007)
Literature	- Die Meisterwerke, hrsg. von Zürcher Kunstgesellschaft/Christian Klemm, Sammlungskatalog Kunsthaus Zürich, Ostfildern: Hatje Cantz, 2007, S. 312 (ill.). - Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 670. - Bacon en toutes lettres, hrsg. von Didier Ottinger, Ausst.-Kat. Centre Pompidou, Paris, 2019, S. 152-154.

- Didier Ottinger: Francis Bacon - Books and painting, London: Thames & Hudson, 2019, S. 152.