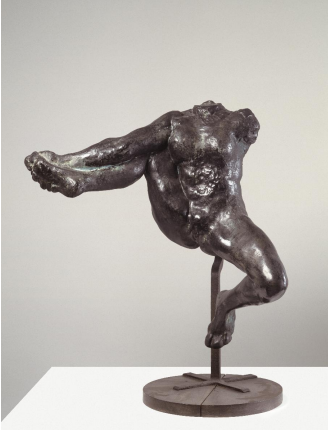


Auguste Rodin, Künstler/-in (*12.11.1840 Paris, +17.11.1917 Meudon)



Title	Iris, messagère des dieux
Also known as	Iris, die Botin der Götter Iris, Messenger of the Gods
	Iris, messagère des dieux
Date	1890/1891
Medium	Bronze
Dimensions	object: 84 x 85 x 40 cm
Signature	signature plaque on left sole of foot: A. Rodin
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1949/0020
Credit line	Kunsthhaus Zürich, 1949
Accession year	1949
Object type	sculpture
Classification	B 3[1] sculpture 16th to 19th century
Description	In 1889 Rodin received the commission for a monument to Victor Hugo; in one stage of the complex process of creation, Iris and the genius of the 19th century were to float around the poet's head in inspiring fashion. It first appeared in drawings in 1891; in 1894, the reclining figure taken as a starting point was enlarged and in 1897 integrated into the model as Iris. In 1898 it was shown for the first time as a separate sculpture at the Munich Secessions Exhibition. In addition to this large version, Rodin worked out a smaller version with head.

KUNSTHAUS ZÜRICH

Provenance	Auguste Rodin (*1840 Paris, +1917 Meudon) (Künstler/-in) o.D. – 1949, Eugène Rudier (*1875, +1952), Malakoff-Paris ab 1949, Zürcher Kunstgesellschaft Kunsthaus Zürich (Museum), Zürich, Kauf, aus der Kunsthausexposition «Metallgüsse aus der Werkstatt von Eugène Rudier Paris», Juni- August 1947, Nr. 344
Provenance category	-
About the provenance	(State of research 05.01.2022)
Literature	- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 146. - Victor Hugo vu par Rodin, Ausst.-Kat. Musée des Beaux-Arts et d'Archéologie/Besançon, Paris: Somogy, 2002, No. 93.