

Meister der Darmstädter Passion (*um 1450 tätig am Mittelrhein, †um 1480)



Title	Die Heiligen Sebastian und Fabian
Also known as	Saints Sebastian and Fabian
Date	c. 1460
Medium	Tempera on pinewood
Dimensions	image: 88 x 70.5 cm
Signature	inscr. on nimbi: sa[n]ctus sebastianus ca[unleserlich] sa[n]ctus vabianus verus[unleserlich]
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	2365
Credit line	Kunsthau Zürich, Vereinigung Zürcher Kunstfreunde, 1935
Accession year	1935
Object type	painting
Classification	A 1[1] painting Middle Ages CHE and GER
Description	Parts of an altar made for the Cistercian nunnery of Baintdt: two panels from the inside of the left wing, above the two saints, below Onophrius; the outside is in Stuttgart (above: 'Wedding at Cana', below: 'Healing of a Blind Man'). Of the right wing, two paintings are preserved in Dijon (inside top: 'Dorothea and Catherine') and Munich (outside: 'Raising of the Young Man of Nain'). The 'Encounter at the Golden Gate' is the only surviving panel of another, inner pair of wings, which showed scenes of Mary's life inside. Two early Christian martyrs are depicted, both of whom have name days on 20 January: on the left, Sebastian, a guard officer under Emperor Diocletian, who was to be killed by arrows and enjoyed great veneration as a patron saint against the plague; on the right, Pope Fabian, who suffered martyrdom by beheading under Emperor Decius in 250.

Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	
About the provenance	The provenance of this artwork is currently under review at Kunsthaus Zürich. New findings of this research will be published here. (State of research 01.01.2007)
Literature	- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 25. - Hans M. Schmidt: «Zum Meister der Darmstädter Passion», in: Kunst in Hessen und am Mittelrhein, Vol. 14, Darmstadt: E. Roether, 1974, S. 7-48. - Alfred Stange: Kritisches Verzeichnis der deutschen Tafelbilder von Dürer, Bd. 2 von 3, München: Bruckmann, 1970, No. 441 d, e, f, S. 100 f.. - Maler des Lichtes. Der Meister der Darmstädter Passion; zur Restaurierung der Berliner Altarflügel, hrsg. von Rainald Grosshans, Ausst.-Kat. Gemäldegalerie, Berlin, 2002, S. 23-33 [Text: Stephan Kemperdick], S. 99-106 [Text: Peter Klein], ill. No. 14, 12, 13; Vorzeichnungen: ill. No. 16, 18, 19. - Michael Wolfson: «Der Meister der Darmstädter Passion», in: Kunst in Hessen und am Mittelrhein, Vol. 29, Darmstadt: Hessisches Landesmuseum, 1989, S. 5-104, S. 58-69, 83 f..