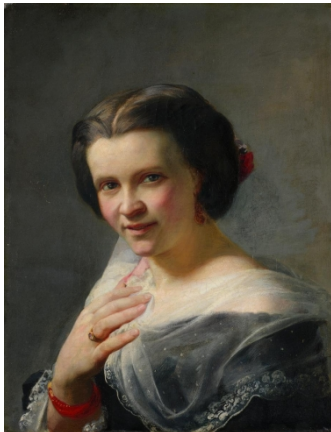


## Rudolf Koller (\*21.5.1828 Zürich, +5.1.1905 Zürich)



Title	<b>Bildnis der Gattin des Künstlers</b>
Also known as	<b>Portrait of the Artist's Wife</b>
Date	<b>1857</b>
Medium	<b>Oil on canvas</b>
Dimensions	<b>image: 49 x 37 cm</b>
Signature	<b>inscr. on verso c. l.: 1857</b>
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	<b>801</b>
Credit line	<b>Kunsthau Zürich, Donated by the artist's wife, 1905</b>
Accession year	<b>1905</b>
Object type	painting
Classification	C 1[1] painting 19th century CHE
Description	See the portrait of Berta Schlatter as a bride (1855, inv. 800).
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at <a href="mailto:provenanceresearch(at)kunsthau.ch">provenanceresearch(at)kunsthau.ch</a> .
Provenance category	-

# KUNSTHAUS ZÜRICH

About the provenance (State of research 01.01.2007)

Literature - Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 191.