

zugeschrieben

Giuliano Amidei, Künstler/-in (*1446 tätig in Florenz, +1496 Lucca)



Title	Antonius und Paulus
Also known as	Antonius and Paulus
Date	c. 1450
Medium	Tempera on poplar wood
Dimensions	image: 26.7 x 41.7 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1458
Credit line	Kunsthau Zürich, Purchased with the bequest of Armin Honegger, 1922
Accession year	1922
Object type	painting
Classification	B 3 painting Middle Ages ITA
Description	Anthony of Egypt, the founder of monasticism, is tempted by the devil who has disguised himself as a pilgrim. Anthony is visiting the hermit Paul, the two share the double bread brought by a raven. A hermit talks to a recluse.
Provenance	Vgl. verwandte Objekte
Provenance category	-
About the provenance	
Literature	- Kunsthau Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 37. - Landschaften. Orte der Malerei, hrsg. von Philippe Büttner, Ausst.-Kat. Kunsthau Zürich, Zürich, 2020, No. 1