

Mark Tobey (*11.12.1890 Centerville, WI, +24.4.1976 Basel)



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Title	Unobstructed View
Also known as	Unbehinderte Aussicht
Date	1964
Medium	Tempera on cardboard
Dimensions	image: 117.5 x 65.5 cm
Signature	inscr. b. r.: Tobey / '64 Bâle
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1999/0026
Credit line	Kunsthaus Zürich, Vereinigung Zürcher Kunstfreunde, Bequest of Hanspeter Bruderer, 1999
Accession year	1999
Object type	painting
Classification	F 2 art 20th century worldwide
Description	-

Provenance

The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at [provenanceresearch\(at\)kunsthaus.ch](mailto:provenanceresearch(at)kunsthaus.ch).

KUNSTHAUS ZÜRICH

Provenance category -

About the provenance (State of research 01.01.2007)

- Literature
- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 647.
 - Mark Tobey, Ausst.-Kat. Museo Nacional Centro de Arte Reina Sofia, Madrid, Barcelona: Àmbit Servicios Editoriales, 1997, S. 321.
 - Mark Tobey. A Centennial Exhibition, Ausst.-Kat. Galerie Beyeler, Basel, Basel, 1990, No. 45 (ill.).
 - Taking a Line for a Walk, Ausst.-Kat. Zentrum Paul Klee, Bern, 2014, S. 93 (ill.)