

Carl Spitzweg (*5.2.1808 München, +23.9.1885 München)



Title	Einsiedelei
Also known as	Hermitage
Date	c. 1875
Medium	Oil on cardboard
Dimensions	image: 18 x 23 cm
Signature	inscr. b. r.: S [monogram inside rhombus]
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	713
Credit line	Kunsthau Zurich, Bequest of Schulthess-von Meiss, 1898
Accession year	1898
Object type	painting
Classification	C 1[3] painting 19th century Europe
Description	Two preparatory drawings in graphite pencil are known: one on the hermitage (in the sketchbook 1865-1870) and one on the monk (both privately owned).
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch@kunsthau.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 251.
- Gärten der Welt. Orte der Sehnsucht und Inspiration, hrsg. von Albert Lutz, Ausst.-Kat. Museum Rietberg, Zürich, 2016, S. 254.
- Siegfried Wichmann: Carl Spitzweg. Verzeichnis der Werke; Gemälde und Aquarelle, Darmstadt: Wiss. Buchges., 2002, No. 782.
- Günther Roennefahrt: Carl Spitzweg. Beschreibendes Verzeichnis seiner Gemälde, Ölstudien und Aquarelle, München: Bruckmann, 1960, No. 1202.