

KUNSTHAUS ZÜRICH

Philips Wouwerman (*1619 Haarlem, +19.5.1668 Haarlem)



Title	Halt zweier Reiter
Also known as	Two Riders at Rest
Date	c. 1642
Medium	Oil on oak panel
Dimensions	image: 37 x 27.8 cm
Signature	inscr. b. r.: PH W [monogram]
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	R 42
Credit line	Kunsthau Zurich, The Ruzicka Foundation, 1949
Accession year	1949
Object type	painting
Classification	B 1[2] painting 16th to 18th century BEL and NLD
Description	-
Provenance	Philips Wouwerman (*1619 Haarlem, +1668 Haarlem) (Künstler/-in) Verbleib unbekannt 1844, Joseph Fesch (*1763 Ajaccio, +1839 Rom) (Sammler/-in), Rom Verbleib unbekannt o.D. – 1860, Jean-Jacques-Joseph Leroy d'Etiolles (*1798 Paris, +1860) (Sammler/-in), Paris 21.2.1861 – 22.2.1861, Hôtel Drouot (Auktion), Paris, Auktion Leroy d'Étoiles Verbleib unbekannt o.D. – 1910, Adolphe Schloss (*1842 Fürth, +1910 Paris) (Sammler/-in), Paris 1911 – 1938, Lucie Mathilde Schloss (*1858, +1938) (Sammler/-in), Erbe 20.8.1939 – 16.4.1943, Erben Adolphe Schloss, Erbe

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16.4.1943 – 24.11.1943, Vichy-Regime, Tulle; Jeu de Paume, Paris, Beschlagnahme
24.11.1943 – 29.4.1945, «Führerbau», München, ausgewählt für den «Sonderauftrag Linz»
29.4.1945 – 30.4.1945, Katharina Neumayer, Landersdorf bei Erding, Diebstahl
19.9.1945 – 30.1.1946, Munich Central Collecting Point, München, Munich No. 8434
30.1.1946 – 25.5.1949, Erben Adolphe Schloss, Restitution
25.5.1949, Galerie Charpentier (Auktion), Paris, Lot 69
25.5.1949 – 16.6.1949, Francis Matthiesen (*1897 Hannover, +1963 London)
(Vermittler/-in), Kauf
16.6.1949, Leopold Ruzicka (*1887 Vukovar, +1976 Mammern) (Sammler/-in), Kauf
16.6.1949 – 2005, Ruzicka-Stiftung (Sammlung), Zürich, Übertragung
1949 – 2005, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Leihgabe
ab 2005, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Geschenk

Provenance category A – The provenance for the period from 1933 to 1945 can be reconstructed. This is not a case of Nazi-looted art.

About the provenance This painting by Philips Wouwerman comes from the collection of the Nobel Prize winner and art collector Leopold Ruzicka, from which it was donated to the Kunsthaus Zürich in 2005. It was previously owned by the German-Jewish art collector Adolphe Schloss, who was known internationally for his collection of Nordic Old Masters. Schloss died in 1910, and in August 1939, just before the outbreak of the Second World War, his heirs evacuated the collection from Paris to Château de Chambon at Laguenne in a truck. There, in April 1943, German SS officials and French assistants to the Gestapo seized the artworks. A large part of the collection was destined for Hitler's 'Führermuseum' in Linz. In total, 162 of the more than 300 paintings in the Schloss collection were returned after the war. Of the remainder, many are believed to be lost. The works returned included this painting, which Ruzicka acquired in 1949 at the auction organized by Schloss's heirs. (State of research 30.06.2023)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 103.
- Gemälde der Ruzicka-Stiftung (Text: L. Ruzicka), Ausst.-Kat. Kunsthaus Zürich, Zürich: Kunsthaus Zürich, 1949, No. 42.