

Édouard Vuillard, Künstler/-in (*11.11.1868 Cuiseaux (Saône-et-Loire), +21.6.1940 La Baule)



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|--------------------|---|
| Title | Annette et Jacques Roussel faisant leur devoir |
| Also known as | Annette und Jacques Roussel bei den Hausaufgaben Annette and Jacques Roussel Doing Their Homework |
| Date | 1906 |
| Medium | Oil on cardboard on canvas |
| Dimensions | image: 65 x 81.5 cm |
| Signature | inscr. b. r. with stamp: [estate stamp E Vuillard] |
| Inscription | - |
| Catalogue raisonné | Salomon/Cogeval II.763.VII-449 |
| Edition / number | - |
| Edition | - |
| Inv. No. | 1996/0005 |
| Credit line | Kunsthaus Zürich, Donated by Marina and Willy Staehelin, 1996 |
| Accession year | 1996 |
| Object type | painting |
| Classification | D 1[2] art 20th century worldwide |
| Description | <p>Annette (*1898) and Jacques Roussel (*1901) were the children of the painter Kerr-Xavier Roussel and his wife Marie, Vuillard's sister. We see them here doing their homework in the apartment on the Rue de la Tour, where Vuillard lived with his mother.</p> <p>Around 1946, the dealer Fromager cut off the back with a sketch-like portrait of Suzanne Desprès (Antoine Salomon/Guy Cogeval: Vuillard. The Inexhaustible Glance. Critical Catalogue of Paintings and Pastels, 3 vols. (Milan 2003), no. VII-420).</p> |
| Provenance | <p>Édouard Vuillard (*1868 Cuiseaux (Saône-et-Loire), +1940 La Baule) (Künstler/-in) Suzanne Desprès und Aurélien Lugné-Poe (Sammler/-in), Paris 22.6.1945, Hôtel Drouot (Auktion), Paris, Lot 99, Versteigerung Sammlung Suzanne Desprès und Aurélien Lugné-Poe Verbleib unbekannt Fromager, Paris</p> |

KUNSTHAUS ZÜRICH

Verbleib unbekannt
Delpierre, Paris
Verbleib unbekannt
Galerie Henri Benezit (Galerie), Paris
P. B. Vogel (Sammler/-in), Genf
Solvil Beaux-Arts, Genf/Zürich
1953 – 1996, Marina Staehelin-Peyer und Willy Staehelin (Sammler/-in), Feldmeilen
ab 1996, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Geschenk

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 597.
- Édouard Vuillard 1868-1940, Ausst.-Kat. Kunstmuseum Winterthur, Winterthur, 2014, S. 87.
- Guy Cogeval/Antoine Salomon: Vuillard. The inexhaustible glance; critical catalogue of paintings and pastels, Bd. 2, Paris; Milano: Wildenstein Institute; Skira [u.a.], 2003, No. VII-449, S. 763 (ill.)