

KUNSTHAUS ZÜRICH

Ernst Stückelberg (*21.2.1831 Basel, +4.9.1903 Basel)



Title	Sappho
Also known as	
Date	1897
Medium	Oil on canvas
Dimensions	image: 106 x 87.5 cm
Signature	inscr. b. r.: pinx. E STÜCKELBERG
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1939
Credit line	Kunsthau Zürich, Bequest of August Weidmann, 1929
Accession year	1929
Object type	painting
Classification	C 1[1] painting 19th century CHE
Description	<p>Sappho (Mytilene on Lesbos, around 600 BC), the famous poetess of love poetry, who was already surrounded by numerous stories in antiquity, throws herself into the sea from the Leucadian Rock out of unrequited love for Phaon. Stückelberg was probably inspired by Grillparzer's drama, which romantically interpreted suicide as atonement for crossing the boundary between art and life.</p>
Provenance	<p>The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch.</p>

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Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 203.
- Ernst Stückelberg (1831–1903), hrsg. von Bernd Wolfgang Lindemann, Ausst.-Kat. Kunstmuseum Basel, Basel: Öffentliche Kunstsammlung Basel, 2003, No. A 100, S. 23, Farbabb. 20.
- Franz Zelger: Der Historienmaler Ernst Stueckelberg 1831 bis 1903, Zürich: Juris Dr. & Verl., 1971, No. 35, S. 78, 120.
- Von Anker bis Zünd. Die Kunst im jungen Bundesstaat 1848-1900, hrsg. von Christian Klemm, Ausst.-Kat. Kunsthaus Zürich/Musée d'Art et d'Historie, Genf, Zürich: Scheidegger & Spiess, 1998, No. 157 (ill.).
- Joseph Beuys, Ausst.-Kat. Kunsthaus Zürich, Zürich, 1993, No. 70, S. 160 f..
- Rose Marie Schulz-Rehberg: Der Basler Maler Ernst Stückelberg 1831-1903. Leben und Werk, Basel: Friedrich Reinhardt Verlag, 2023, S. 128 [ill. S. 127].