

KUNSTHAUS ZÜRICH

Johann Heinrich Wüest (*14.5.1741 Zürich, +7.4.1821 Zürich)



Title	Komponierte Landschaft mit Hirten und Vieh
Also known as	Composed Landscape with Shepherds and Cattle
Date	undated
Medium	Oil on canvas
Dimensions	image: 48 x 70 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	79
Credit line	Kunsthaus Zürich, 1848
Accession year	1848

Object type	painting
Classification	B 1[1] painting 16th to 18th century CHE
Description	-

Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)

Literature	- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 70. - Paul Pfister et al.: Von Claude Lorrain bis Giovanni Segantini. Gemäldeoberfläche und Bildwirkung (Sammlungsheft 21), gleichzeitig Ausst.-Kat. und Sammlungskatalog Kunsthaus Zürich, Zürich, 1996, No. 6 (ill.).
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