

Unbekannt [Ferraresisch], artist (um 1475)



Title	San Sebastiano
Also known as	Heiliger Sebastian Saint Sebastian
Date	c. 1475
Medium	Tempera on poplar wood
Dimensions	image: 47.5 x 34 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	2005/0001
Credit line	Kunsthaus Zürich, Donated by Karim Khan in memory of his daughter Zahra, 2004
Accession year	2004
Object type	painting
Classification	A 1[3] painting Middle Ages ITA
Description	Stylistically determined by the ferrarian school of Cosmè Tura. The internal framing and the landscape background are reminiscent of Mantegna, for example its 'Georg' (Venice, Accademia). Several missing parts, especially in the background. Mauro Natale (verbally 2005) considers an attribution to the school of Bologna, in the vicinity of Antonio da Crevalcore, around 1480/1490.
Provenance	Verbleib unbekannt vor 1925, Robert von Hirsch (*1883 Frankfurt a. M., +1977 Basel) (Sammler/-in), Frankfurt/Basel Verbleib unbekannt 21.6.1978, Sotheby's (Auktion), London, Lot 105

KUNSTHAUS ZÜRICH

Privatbesitz, Schweiz

o.D. – 2004, Karim Khan (Sammler/-in)

ab 2004, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Geschenk

Provenance category -

About the provenance (State of research 01.01.2007)

Literature - Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 38.