

**Edgar Degas, Künstler/-in (\*19.7.1834 Paris, +27. 9.1917 Paris)**

**Kopie nach**

**Jacques-Louis David (\*30.8.1748 Paris, +29.12.1825 Brüssel)**



|                    |  |
|--------------------|--|
| Title              | <b>La Mort de Bara. D'après Jacques-Louis David</b>  |
| Also known as      | <b>Der Tod des Bara (Nach Jacques-Louis David)<br/>The Death of Bara (After Jacques-Louis David)</b> |
| Date               | <b>1855</b>  |
| Medium             | <b>Oil on canvas</b>   |
| Dimensions         | <b>image: 40 x 70 cm</b>   |
| Signature          | -  |
| Inscription        | -  |
| Catalogue raisonné | -  |
| Edition / number   | -  |
| Edition            | -  |
| Inv. No.           | <b>2001/0012</b>   |
| Credit line        | <b>Kunsthau Zürich, Bequest of Hans Naef, 2001</b>   |
| Accession year     | <b>2001</b>  |

|                |                                  |
|----------------|----------------------------------|
| Object type    | painting                         |
| Classification | C 1[2] painting 19th century FRA |

Description

Copy after the painting by Jacques-Louis David in the Musée Calvet in Avignon (118 x 155 cm), which Degas visited in 1855. The original is similarly subtle in execution and the slightly higher background is only created in the Frottis ('rubbed') technique. The story of Joseph Bara originates from the news of the heroic death of a 13-year-old in the Vendée, who, according to a letter read out in the convent on December 8, 1793, 'was surrounded yesterday by highwaymen and would rather die than hand over to them the two horses he was traveling with.' (cf. Ekkehard Mai/Anke Repp-Eckert (eds.): Triumph und Tod des Helden. Europäische Historienmalerei von Rubens bis Manet [exh. cat. Cologne/Zurich/Lyon 1987/88], no. 20).

Provenance

Atelier Edgar Degas  
René de Gas, Paris  
1946, Maurice Exsteens (\*1887, +1962) (Sammler/-in), Paris  
Verbleib unbekannt  
vor 1963 – 2000, Hans Naef (\*1920, +2000) (Sammler/-in), Zürich

# KUNSTHAUS ZÜRICH

ab 2001, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Vermächtnis

Provenance category -

About the provenance (State of research 01.01.2007)

## Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 234.
- Franco Russoli/Fiorella Minervino: L'opera completa di Degas, Mailand: Rizzoli Editore, 1970, No. 41.
- Paul Lemoisne: Degas et son œuvre, 4 Vols., Paris: Arts et Métiers, 1946, No. 8.
- Bilderwahl. Sanft entrückt – Kinder wie im Traum, Ausst.-Kat. Kunsthaus Zürich, Zürich, 2013, o. S..
- Degas, Klassik und Experiment, hrsg. von Alexander Eiling, Ausst.-Kat. Staatliche Kunsthalle Karlsruhe, München: Hirmer, 2014, S. 209 (ill.)