

Abraham Bloemaert, Künstler/-in (*25.12.1566 Gorinchem, +27.1.1651 Utrecht)



Title	Gehöft mit dem verlorenen Sohn
Also known as	Farm with the Prodigal Son
Date	1619
Medium	Oil on oak panel
Dimensions	image: 56 x 71.5 cm
Signature	inscr. b. r. on stone: ABloemaert fe: [AB ligatured] / 1619 [1612?]
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	KS 18
Credit line	Kunsthau Zurich, The Betty and David Koetser Foundation, 1986
Accession year	1978
Object type	painting
Classification	B 1[2] painting 16th to 18th century BEL and NLD
Description	The son who has his inheritance paid out to him and squanders it, becomes a swineherd and is now excluded from eating them, turns to God in prayer full of repentance. The biblical parable (Luke XV, 11-32) for inner repentance was repeatedly treated by Bloemaert.
Provenance	The digitisation of the inventory of the Kunsthau Zurich is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)

Literature

- Kunsthhaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 93.
- Marcel G. Roethlisberger: Abraham Bloemaert and His Sons. Paintings and Prints, Doornspijk: Aetas Aurea, 1993, No. 261, ill. No. XIV.
- Die Gemälde der Stiftung Betty und David M. Koetser, hrsg. von Christian Klemm/Malcolm R. Waddingham, Sammlungskatalog Kunsthhaus Zürich, Zürich: Kunsthhaus Zürich, 1988, No. 18.