

Rudolf Koller, Künstler/-in (*21.5.1828 Zürich, +5.1.1905 Zürich)



Title	Studie zu «Kühe am See». Aus: Skizzenbuch P 24, fol. 21v
Also known as	Study for 'Cows at the Lake'. In: Sketchbook P 24, fol. 21v
Date	before 1870
Medium	Graphite pencil with white chalk on paper
Dimensions	sheet: 30.4 x 22.8 cm
Signature	not inscribed
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	Z.A.B.2846.024v
Credit line	Kunsthau Zürich, Collection of Prints and Drawings, 1905
Accession year	1905

Object type drawing

Classification C 2[1] drawings and prints 19th century

Description The Fehlmann Family Foundation is supporting our project to digitize and restore our 67 sketchbooks by Rudolf Koller. They were acquired in 1905, shortly after Koller's death, from the estate of this important Swiss artist. In the 1990s, Silvan Faessler laid the foundation for a scientific examination of the sketchbooks with his licentiate thesis at the University of Zurich. As part of the project, the books will now be recorded in detail and made accessible to a broad public for the first time. The goal is to be able to browse virtually through Koller's sketchbooks in the future via digital.kunsthau.ch. In the meantime, we already present some insightful sheets from the sketchbooks on our online collection.

With the present study, a detail in the painting 'Kühe am See' from our collection (inv. 685) was prepared: It shows the feet of a seated child reflected in the water.

KUNSTHAUS ZÜRICH

Provenance vgl. verwandte Objekte

Provenance category -

About the provenance

Literature - Silvan Faessler: Rudolf Koller (1828–1905) als Zeichner. Die Skizzenbücher im Kunsthaus Zürich, Zürich, 1992, zugleich Lizentiatsarbeit Universität Zürich, Zürich, 1992, S. 32, mit Anm. 29.