

## Alexandre Blanchet (\*23.4.1882 Pforzheim, +25.12.1961 Genf)



Die Nachlassvertretung konnte nicht gefunden werden. Die Rechteinhaber mögen sich melden.

|                    |                                                                 |
|--------------------|-----------------------------------------------------------------|
| Title              | <b>Damenbildnis</b>                                             |
| Also known as      |                                                                 |
| Date               | <b>1951</b>                                                     |
| Medium             | <b>Oil on canvas</b>                                            |
| Dimensions         | <b>image: 92 x 73 cm</b>                                        |
| Signature          | <b>inscr. b. r. in red: 51 / A. Blanchet</b>                    |
| Inscription        | -                                                               |
| Catalogue raisonné | -                                                               |
| Edition / number   | -                                                               |
| Edition            | -                                                               |
| Inv. No.           | <b>1951/0031</b>                                                |
| Credit line        | <b>Kunsthhaus Zürich, Dr. H. E. Mayenfisch Collection, 1951</b> |
| Accession year     | <b>1951</b>                                                     |

|                |                          |
|----------------|--------------------------|
| Object type    | painting                 |
| Classification | F 1 art 20th century CHE |
| Description    | -                        |

|                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Provenance          | The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at <a href="mailto:provenanceresearch@kunsthhaus.ch">provenanceresearch@kunsthhaus.ch</a> . |
| Provenance category | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

# KUNSTHAUS ZÜRICH

About the provenance (State of research 01.01.2007)

Literature - Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 364