

Alberto Giacometti (*10.10.1901 Borgonovo bei Stampa, +11.1.1966 Chur)



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Title	Paysage de Maloja
Also known as	Maloja-Landschaft Landscape in Maloja Paysage à Maloja
Date	1953
Medium	Oil on canvas
Dimensions	image: 46.5 x 55.5 cm
Signature	inscr. b. r.: Alberto Giacometti 1953
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	2005/0029
Credit line	Kunsthau Zurich, Bequest of Gustav Zumsteg, 2005
Accession year	2005
Object type	painting
Classification	F 1 art 20th century CHE
Description	View from the house of the Giacometti family in Capolago across the Maloja plain to Monte del Forno.
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 491.
- Beat Stutzer/Peter Knapp: Les cinq Giacometti. Giovanni, Augusto, Alberto, Diego, Bruno: Une Dynastie artistique, Paris: Chêne, 2017, S. 165.
- Ferdinand Hodler - Alberto Giacometti. Eine Begegnung, hrsg. von Konrad Bitterli, Ausst.-Kat. Kunst Museum Winterthur, München: Hirmer, 2018, No. 58.
- Alberto Giacometti, hrsg. von Christian Klemm, Ausst.-Kat. Kunsthaus Zürich/Museum of Modern Art, New York, Zürich, 2001, No. 134 (ill.).
- Étienne Barilier: Alberto Giacometti. la vie dans le regard (Savoir suisse 150), Lausanne: Presses polytechniques et universitaires romandes, 2020, S. 8