

Francesco Guardi (*5.10.1712 Venedig, +1.1.1793 Venedig)



Title	Il crocifisso con le tre Marie e S. Giovanni
Also known as	Kreuzigung Christi mit den drei Marien und dem heiligen Johannes The Crucifixion of Christ with the Three Marys and St. John
Date	c. 1740/1750
Medium	Oil on canvas
Dimensions	image: 72.5 x 55.5 cm
Signature	-
Inscription	-
Catalogue raisonné	Morassi 177
Edition / number	-
Edition	-
Inv. No.	BU 0143
Credit line	Emil Bührle Collection, on long term loan at Kunsthaus Zürich
Accession year	2021
Object type	painting
Classification	B 1[3] painting 16th to 18th century ITA, FRA and ESP
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	-
About the provenance	

Literature

- Die Sammlung Emil Bührle. Geschichte, Gesamtkatalog und 70 Meisterwerke, hrsg. vom Schweizerischen Institut für Kunstwissenschaft (SIK-ISEA), München: Hirmer, 2021, No. 534, S. 282 (ill.).
- Sammlung Emil G. Bührle. Festschrift zu Ehren von Emil G. Bührle zur Eröffnung des Kunsthaus-Neubaus und Katalog der Sammlung Emil G. Bührle, hrsg. von Kunsthaus Zürich, Sammlungskatalog Kunsthaus Zürich, Zürich, 1958, No. 89, S. 75 f..