

## André Derain (\*10.6.1880 Chatou (Ile-de-France), +8.9.1954 Garches (Seine-et-Oise))



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Title	<b>Bateaux dans le Port de Collioure</b>
Also known as	<b>Boote im Hafen von Collioure Boats in the Port of Collioure</b>
Date	<b>1905</b>
Medium	<b>Oil on canvas</b>
Dimensions	<b>image: 72 x 91 cm</b>
Signature	<b>inscr. b. l.: A. Derain</b>
Inscription	-
Catalogue raisonné	<b>Kellermann I.33.53</b>
Edition / number	-
Edition	-
Inv. No.	<b>MB 0018</b>
Credit line	<b>Gabriele and Werner Merzbacher Collection, on permanent loan at Kunsthaus Zürich</b>
Accession year	<b>2021</b>
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at <a href="mailto:provenanceresearch@kunsthaus.ch">provenanceresearch@kunsthaus.ch</a> .
Provenance category	-
About the provenance	

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## Literature

- Michel Kellermann: André Derain. Catalogue raisonné de l'œuvre peint, Bd. I: 1895-1914, Bd. 1 von 3, Paris: Éditions Galerie Schmit, 1992, No. 53, S. 33, 39.
- Fest der Farbe. Die Sammlung Merzbacher-Mayer, hrsg. von Kunsthaus Zürich, Ausst.-Kat. Kunsthaus Zürich, Zürich, 2006, No. 18, S. 327 f..