

KUNSTHAUS ZÜRICH

Élie Lascaux, artist (*5.7.1888 Limoges, +28.10.1968 Paris)



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Title	L'Église devant la mer
Also known as	Die Kirche vor dem Meer The Church in Front of the Sea
Date	1927
Medium	Oil on canvas
Dimensions	image: 61 x 50 cm
Signature	inscr. b. r.: LASCAUX
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	2015/0004
Credit line	Kunsthhaus Zürich, 2015
Accession year	2015
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	-
Provenance	Élie Lascaux (*1888 Limoges, +1968 Paris) (Künstler/-in) Privatbesitz 2015, Galerie Ziegler SA (Galerie), Zürich ab 2015, Zürcher Kunstgesellschaft Kunsthhaus Zürich (Museum), Zürich, Kauf
Provenance category	-
About the provenance	

Literature

- Xavier Vilato (Hrsg.): Elie Lascaux. Un enfant du paradis, Paris: Skira-Flammarion, 2009, S. 97 (ill.).