

Honoré Daumier (*26.2.1808 Marseille, +10.2.1879 Valmondois, Val-d'Oise)



Title	Don Quixote
Also known as	Don Quijote Don Quixote Tête de Don Quichotte [original]
Date	c. 1866
Medium	Oil on panel
Dimensions	image: 33 x 24.5 cm
Signature	-
Inscription	-
Catalogue raisonné	Maison I.203
Edition / number	-
Edition	-
Inv. No.	1395
Credit line	Kunsthau Zürich, Bequest of Dr. Hans Schuler, 1920
Accession year	1920
Object type	painting
Classification	C 1[2] painting 19th century FRA
Description	<p>A later, second version of this subject is in the Kröller-Müller Museum, Otterlo (see K. E. Maison: Honoré Daumier. Catalogue Raisonné of the Paintings, Watercolours and Drawings (Paris/London 1968), no. I-226).</p> <p>The bituminous painting is darkened and shows strong craquelure.</p>
Provenance	<p>The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to</p>

the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at [provenanceresearch\(at\)kunsthaus.ch](mailto:provenanceresearch(at)kunsthaus.ch).

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 230.
- K. E. Maison: Honoré Daumier. Catalogue Raisonné of the Paintings, Watercolours and Drawings, Bd. I, II von II, San Francisco: Alan Wofsy Fine Arts, 1996, No. I-203.
- Luigi Barzini/Gabriele Mandel: L'opera pittorica completa di Daumier (Classici dell'Arte 47), Mailand: Rizzoli Editore, 1971, No. 262.
- K. E. Maison: Honoré Daumier. Catalogue Raisonné of the Paintings, Watercolours and Drawings, Paris/London: Arts et Métiers Graphiques, 1968, Vol. I, No. 203.