

Umberto Boccioni (*19.10.1882 Reggio Calabria, +17.8.1916 Sorte (bei Verona))



Title	Forme plastiche di un cavallo
Also known as	Plastische Formen eines Pferdes Plastic Forms of a Horse
Date	1913/1914
Medium	Oil on canvas
Dimensions	image: 40 x 40 cm
Signature	-
Inscription	-
Catalogue raisonné	Palazzeschi/Bruno 113.175
Edition / number	-
Edition	-
Inv. No.	MB 0105
Credit line	Gabriele and Werner Merzbacher Collection, on permanent loan at Kunsthaus Zürich
Accession year	2021
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	-
About the provenance	

Literature

- Fest der Farbe. Die Sammlung Merzbacher-Mayer, hrsg. von Kunsthaus Zürich, Ausst.-Kat. Kunsthaus Zürich, Zürich, 2006, No. 105, S. 323 f..
- Aldo Palazzeschi/Gianfranco Bruno: L'opera completa di Boccioni, Mailand: Rizzoli Editore, 1969, No. 175, S. 113 f..
- Medardo Rosso. Die Erfindung der modernen Skulptur, hrsg. von Heike Eipeldauer, Ausst.-Kat. mumok - Museum moderner Kunst, Stiftung Ludwig/Kunstmuseum Basel, Köln: Verlag der Buchhandlung Walther und Franz König, 2024, S. 165 (ill.).