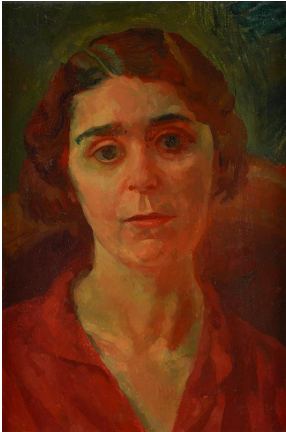


Paul Bodmer (*18.8.1886 Zürich, +19.12.1983 Zürich)



Die Nachlassvertretung konnte nicht gefunden werden. Die Rechteinhaber mögen sich melden.

Title	Bildnis Fräulein O. K. (Olga Mayenfisch-Kopp)
Also known as	Portrait Miss O. K. (Olga Mayenfisch-Kopp)
Date	1929
Medium	Oil on canvas
Dimensions	image: 39 x 27.5 cm
Signature	inscr. b. r.: P. Bodmer
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1981
Credit line	Kunsthau Zürich, Dr. H. E. Mayenfisch Collection, 1929
Accession year	1929
Object type	painting
Classification	F 1 art 20th century CHE
Description	Depicted is Olga Mayenfisch-Kopp (1893-1982), the second wife of the collector Dr. Hans E. Mayenfisch, who largely financed the Kunsthau extension of 1976 (see also her portraits of Paul Basilius Barth, Ernst Morgenthaler and Karl Geiser, inv. 2349, 2065, 2471 and 2466).
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at

KUNSTHAUS ZÜRICH

provenanceresearch(at)kunsthaus.ch.

Provenance category -

About the provenance (State of research 01.01.2007)

Literature - Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 385