



Artist	Carl Burckhardt (*13.1.1878 Lindau, +24.12.1923 Ligornetto)
Title	Römerkopf
Date	1902
Description	From 1901 to 1903 Burckhardt worked in Rome on a group of Eros kneeling before Zeus, which did not lead to a satisfactory result. In 1902 he had the wax model of the head of Eros cast in bronze as the 'Roman Head', and in 1903 the seated figure of Zeus (Kunstmuseum Basel; Wilhelm Barth: Carl Burckhardt. Der Bildhauer und Maler 1878-1923 [Zurich 1936], figs. 30-32).
Also known as	Roman Head
Medium	Bronze
Dimensions	object: 32 x 19 x 23 cm
Inventory number	1981/0025
Credit line	Kunsthau Zürich, 1981
Signature	inscr. on neck: G. Nisini Fuse, Roma
Inscription	-
Edition / number	-
Edition	-
Accession year	1981
Catalogue raisonné	-
Object type	sculpture
Classification	D 1[1] art 20th century CHE
Literature (general)	- Kunsthau Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 341. - Wilhelm Barth: Carl Burckhardt. Der Bildhauer und Maler 1878-1923, Zürich, 1936, S.

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- Carl Burckhardt 1878–1923. Ausstellung zum 100. Geburtstag, Ausst.-Kat. Kunsthalle Basel, Basel, 1978, No. 1 [und unter 1902].

Provenance The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at [provenanceresearch\(at\)kunsthaus.ch](mailto:provenanceresearch@kunsthaus.ch).

Provenance category not looted art

Provenance category (BAK) -

About the provenance (State of research 01.01.2007)

Literature
(Provenance)