

KUNSTHAUS ZÜRICH

Cuno Amiet, artist (*28.3.1868 Solothurn, +6.7.1961 Oschwand)



Title	Die blaue Landschaft. Bocciabahn
Also known as	The Blue Landscape (The Bocce Ball Court)
Date	1935
Medium	Oil on canvas
Dimensions	image: 146 x 97 cm
Signature	inscr. u. l.: C. Amiet / Oschwand / 1935 / P. O. 197 / Die blaue Landschaft; b. r.: CA 35
Inscription	-
Catalogue raisonné	Müller/Radlach Amiet 1935.15
Edition / number	-
Edition	-
Inv. No.	2450
Credit line	Kunsthhaus Zürich, 1938
Accession year	1938
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	An angel is visible in the background on the right - a reminder of the idea of the garden as paradise, which accompanied Amiet from the early painting 'Paradise' with Adam and Eve (1895; George Mauner: Cuno Amiet (Zurich 1984), ill. p. 21) to the late 'Paradise' with a large angel (1958; George Mauner: Cuno Amiet (Zurich 1984), colour plate 70).
Provenance	Cuno Amiet (*1868 Solothurn, +1961 Oschwand) (Künstler/-in) ab 1938, Zürcher Kunstgesellschaft Kunsthhaus Zürich (Museum), Zürich, Kauf aus Amiets Jubiläumsausstellung
Provenance category	-
About the provenance	(State of research 31.03.2025)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 306.
- Franz Müller/Viola Radlach: Cuno Amiet. Die Gemälde 1883–1919, Zürich: Scheidegger & Spiess, 2014., No. 1935.15.