



Artist	Sophie Taeuber-Arp, artist (*19.1.1889 Davos, +13.1.1943 Zürich)
Title	Rythmes libres
Date	1919
Description	-
Also known as	
Medium	Watercolour and gouache over graphite pencil on wove paper
Dimensions	sheet: 37.6 x 27.5 cm
Inventory number	Z.1958/0006
Credit line	Kunsthau Zürich, Collection of Prints and Drawings, Donated by Hans Arp in memory of his wife, 1958
Signature	not inscribed
Inscription	on passepartout label with catalogue raisonné number 1919/5
Edition / number	-
Edition	-
Accession year	1958
Catalogue raisonné	nicht bei Schmidt/Weber; STARP 6012
Object type	drawing
Classification	D 1[1] art 20th century CHE
Literature (general)	- Hans Bolliger/Guido Magnaguagno/Raimund Meyer: Dada in Zürich (Sammlungsheft 11), gleichzeitig Ausst.-Kat. und Sammlungskatalog Kunsthau Zürich, Zürich, 1985, No. 63, S. 173 (ill.). - Gerhard-Marcks-Haus/Stiftung Arp e. V.: Sophie Taeuber-Arp Research Project (STARP), 2020, in: https://sophietaeuberarp.org/catalogue/ (aufgerufen 27. April 2023), ID 6012.

KUNSTHAUS ZÜRICH

Provenance	1. Sophie Taeuber-Arp (*1889 Davos, +1943 Zurich) (artist) 2. 1943 – 1958, Hans Arp (*1886 Strasbourg, +1966 Basel), estate Remarks: vormals: "Nachlass der Künstlerin, 1958" 3. since 1958, Zürcher Kunstgesellschaft Kunsthaus Zürich (museum), Zurich, donation Remarks: Vormals: Kat. Dada in Zürich: Geschenk von Hans Arp
Provenance category	not a cultural property confiscated as a result of Nazi persecution
Provenance category (BAK)	-
About the provenance	(State of research 04.01.2021)
Literature (Provenance)	- Hans Bolliger/Guido Magnaguagno/Raimund Meyer: Dada in Zürich (Sammlungsheft 11), gleichzeitig Ausst.-Kat. und Sammlungskatalog Kunsthaus Zürich, Zürich, 1985, S. 173, no. 63, Farbabb. S. 118.