

Ferdinand Hodler, artist (\*14.3.1853 Bern, +19.5.1918 Genf)



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| Title              | Das Turnerbankett                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Also known as      | Gymnasts' Banquet<br>Banquet des gymnastes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Date               | 1877/1878                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Medium             | Oil on canvas                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Dimensions         | image: 228 x 355 cm                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Signature          | inscr. b. r.: F. Hodler                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Inscription        | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Catalogue raisonné | Bätschmann/Müller 2012 III.1066                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Edition / number   | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Edition            | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Inv. No.           | 1109                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Credit line        | Kunsthaus Zürich, 1916                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Accession year     | 1916                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Object type        | painting                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Classification     | D 1[1] art 20th century CHE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Description        | Under the influence of Plato's 'Symposion' and probably also in awareness of the famous portrayal of Anselm Feuerbach (1869; Karlsruhe, Staatliche Kunsthalle), Hodler composed the 'Gymnast's Banquet' for the competition for the 100th anniversary of the Geneva Kunstverein on a theme from Geneva's past or present in 1876. With its large flag, the Swiss crest above the exit and the various cantonal emblems, the event is characterized as a federal gymnastics festival, one of those national events that in the 19th century did much to unite the federal state. Its meaning and the way of speaking found its classical literary form in Gottfried Keller's novella 'Das Fähnlein der sieben Aufrechten' (The Flag of the Seven Righteous). Hodler submitted his first multi-figure composition, for which his fellow students sat for him in the attic of the École de Grutli, under the motto 'mens sana in corpore sano' and received the first prize ex aequo with Auguste-Frédéric Dufaux. In 1878, he transferred the lost cardboard to canvas in modified form (details on the history of its creation, identification of the sitters and illustrations of the cardboard in Wilhelm Wartmann's 'Das 'Turnerbankett' by F. Hodler' (Das Kunsthaus VII, 1917/ 1/2)). |
| Provenance         | Ferdinand Hodler (*1853 Bern, +1918 Genf) (Künstler/-in)<br>1.4.1916, Fritz Meyer-Fierz (*1847 Lichtensteig, +1917 Zürich) (Sammler/-in), Zürich                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |

# KUNSTHAUS ZÜRICH

26.11.1916, Salon Bollag (Auktion), Zürich, Lot 48 (Turnerbankett, 1880)  
11.1916 – 1929, Alfred Rüttschi (\*1868, +1929 München) (Sammler/-in), Zürich, Kauf  
1929 – 1944, Erben Alfred Rüttschi (Sammler/-in), Erbe  
4.12.1916 – 1955, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Leihgabe  
1944 – 1955, Fides Treuhand-Vereinigung (Sammlung), Zürich  
ab 1955, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Geschenk

Provenance category -

About the provenance (State of research 14.01.2022)

## Literature

- Die Meisterwerke, hrsg. von Zürcher Kunstgesellschaft/Christian Klemm, Sammlungskatalog Kunsthaus Zürich, Ostfildern: Hatje Cantz, 2007, S. 169 (ill.).
- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 274.
- Ferdinand Hodler. Maler der frühen Moderne, hrsg. von Monika Brunner, Ausst.-Kat. Bundeskunsthalle, Bielefeld: Kerber Verlag, 2017, No. 6, S. 20 (ill.).
- Oskar Bätschmann/Paul Müller/Schweizerisches Institut für Kunstwissenschaft et al.: Ferdinand Hodler. Catalogue raisonné der Gemälde. Band 3 (in 2 Teilbänden), Die Figurenbilder (Œuvrekataloge Schweizer Künstler 23), Zürich: Scheidegger & Spiess, 2017, No. 1066.
- Der frühe Hodler. Das Werk 1870–1890, hrsg. von Schweizerischen Institut für Kunstwissenschaft, Ausst.-Kat. Seedamm-Kulturzentrum Pfäffikon, Bern: Benteli, 1981, S. 32-34.
- Carl-Albert Loosli: Ferdinand Hodler. Leben, Werk und Nachlass, Bern: Suter, 1921, No. 2121.
- Ferdinand Hodler. Eine symbolistische Vision, hrsg. von Katharina Schmidt et al., Ausst.-Kat. Kunstmuseum Bern/Szépművészeti Múzeum, Bern, 2008, S. 328.