

## Johann Heinrich Füssli (\*6.2.1741 Zürich, +16.4.1825 Putney Hill/London)



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| Title              | <b>Titania findet am Strand den Zauberring</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Also known as      | <b>Titania findet am Strand den Zauberring. Wieland, Oberon X, 2/3<br/>Titania Finds the Magic Ring on the Shore</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Date               | <b>1804–1805</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Medium             | <b>Oil on canvas</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Dimensions         | <b>image: 61 x 45 cm</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Signature          | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Inscription        | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Catalogue raisonné | <b>Schiff I.566.1226</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Edition / number   | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Edition            | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Inv. No.           | <b>1575</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Credit line        | <b>Kunsthau Zürich, 1923</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Accession year     | <b>1923</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Object type        | painting                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Classification     | B 1[1] painting 16th to 18th century CHE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Description        | <p>In 1804/05 Füssli painted twelve small oil paintings as models for the English translation of Christoph Martin Wieland's 'Oberon' (1780). The poetically fantastic epic in the tradition of Ariost describes the adventures of the knight Huon and the kalif's daughter Amanda, interwoven in a fairy tale with the quarrels and reconciliation of the fairy king and queen Oberon and Titania.</p> <p>While Amanda is kidnapped by pirates, she manages to leave behind the magic ring on the beach: Titania, floating to the wounded Huon, is magically attracted by it, for it is the wedding ring with which she will bind Oberon to her again (Oberon, X, 2 f.).</p> <p>Titania's posture is adapted from Blake's illustration of Edward Young's 'The Complaint: or, Night-Thoughts on Life, Death, &amp; Immortality', V, 246, and is one of the few examples</p> |

to back up Füssli's surviving dictum, 'Blake - he's d---d good to steal from'. Engraved in 1806 by James Heath, cf. David H. Weinglass: Prints and engraved Illustrations by and after Henry Fuseli. A catalogue raisonné (Aldershot 1994), no. 253.

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| Provenance           | Johann Heinrich Füssli (*1741 Zürich, +1825 Putney Hill/London) (Künstler/in)<br>Verbleib unbekannt<br>Benjamin Sharpe (*1857, +1942) (Sammler/in), Hanwell Park (Middlesex)<br>[Verbleib unbekannt?]<br>1920 – 1923, Salon Bollag (Kunsthhandel), Zürich<br>ab 1923, Zürcher Kunstgesellschaft   Kunsthaus Zürich (Museum), Zürich, Tausch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Provenance category  | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| About the provenance | (State of research 01.01.2007)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Literature           | <ul style="list-style-type: none"><li>- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 66.</li><li>- Henry Fuseli 1741-1825, Ausst.-Kat. Tate Gallery, London, 1975, No. 139.</li><li>- Johann Heinrich Füssli 1741-1825, Ausst.-Kat. Hamburger Kunsthalle, München: Prestel, 1974, No. 153, S. 191 (ill.).</li><li>- Füssli. The Wild Swiss, hrsg. von Franziska Lentzsch u. a., Ausst.-Kat. Kunsthaus Zürich, Zürich: Scheidegger &amp; Spiess, 2005, No. 93, S. 85 (ill.).</li><li>- Gert Schiff: Johann Heinrich Füssli 1741-1825. Vol. II: Abbildungen, Bd. 2 von 2, Zürich: Berichthaus, 1973, No. 1226, S. 384 (ill.).</li><li>- Gert Schiff: Johann Heinrich Füssli 1741-1825. Vol. I: Text und Œuvrekatalog, Bd. 1 von 2, Zürich: Berichthaus, 1973, No. 1226, S. 566.</li><li>- Füssli. Drama und Theater, hrsg. von Eva Reifert und Claudia Blank, Ausst.-Kat. Kunstmuseum Basel, München: Prestel, 2018, No. 24, S. 111.</li><li>- Johann Heinrich Füssli 1741-1825. Gemälde und Zeichnungen, Ausst.-Kat. Kunsthaus Zürich, Zürich: Schweizerisches Institut für Kunstwissenschaft, 1969, No. 84.</li><li>- Henry Fuseli 1741-1825, Ausst.-Kat. Tate Gallery, London, London, 1975, No. 139, S. 112 (ill.).</li><li>- Johann Heinrich Füssli 1741-1825, hrsg. von Pro Helvetia, Ausst.-Kat. Musée du Petit Palais de la Ville de Paris, Paris, 1975, No. 142 (ill.).</li><li>- Johann Heinrich Füssli 1741-1825 ; 17.6.-1.10., Ausst.-Kat. Musée Rath, Genf, Genf, 1978, No. 55.</li></ul> |