

Frans Hals, Künstler/-in (*1582/1583 Antwerpen, +26.8.1666 Haarlem)



Title	Bildnis eines älteren dunkelhaarigen Mannes
Also known as	Portrait of an Elderly Dark-haired Man Portrait d'un vieil homme aux cheveux sombres L'Homme aux gants [historisch]
Date	c. 1657
Medium	Oil on oak panel
Dimensions	image: 57 x 45 cm
Signature	-
Inscription	-
Catalogue raisonné	Slive 1974 150.D63; nicht bei Grimm 1989
Edition / number	-
Edition	-
Inv. No.	R 12
Credit line	Kunsthau Zürich, The Ruzicka Foundation, 1948
Accession year	1948
Object type	painting
Classification	B 1[2] painting 16th to 18th century BEL and NLD
Description	The painting can be assigned with certainty to Frans Hals, despite Slive's reservations, due to technical peculiarities of the painting style and in comparison with the late group portraits. However, the hand with the glove is executed by a coworker (communication Pieter Biesboer).
Provenance	Frans Hals (*1582 Antwerpen, +1666 Haarlem) (Künstler/-in) Verbleib unbekannt o.D. – 9.5.1903, H. Pickersgill Cunliffe (Sammler/-in), London

KUNSTHAUS ZÜRICH

9.5.1903, Unbekannt (Auktion), London, Nr. 100
9.5.1903 – o.D., Simons (Sammler/-in), London, Kauf
[Verbleib unbekannt?]
1909, Louis Cavens (*1850 Anvers , +1940 Ixelles), Nr. 29
[Verbleib unbekannt?]
1906 – mindestens bis 1921, Paul von Schwabach (*1867, +1938) (Sammler/-in), Berlin
o.D. – 29.9.1938, Eleanor von Schwabach (Sammler/-in), Berlin, Nachlass
29.9.1938 – 16.12.1938, Adolf Arnhold (*1884 Dresden, +1950 Heidelberg) (Sammler/-in)
20.7.1934 – 19.12.1938, Rijksmuseum, Amsterdam, Leihgabe, Nr. 152
16.12.1938 – o.D., Frederick H. Brunner (*1895 Landau in der Pfalz, +1974 New Rochelle),
Morcote-Lugano
[Verbleib unbekannt?]
o.D. – 19.7.1940, D. Katz (Galerie), Dieren
19.7.1940, Hans Posse (*1879 Dresden, +1942 Berlin), Kauf, München-Nr. 4317, Aussee
Nr. 2966
spätestens ab 8.1940 – 1941, D. Katz, Dieren, Restitution
1941 – 1.7.1949, Nathan Katz (*1893 Dieren, +1949) (Kunsthändler/-in), Basel,
Überweisung
1.7.1949, Leopold Ruzicka (*1887 Vukovar, +1976 Mammern) (Sammler/-in), Zürich, Kauf
1.7.1949 – 2005, Ruzicka-Stiftung (Sammlung), Zürich, Übertragung
1949 – 2005, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Leihgabe
ab 2005, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Geschenk

Provenance category C – The provenance from 1933 to 1945 has not been conclusively clarified; gaps in the ownership history remain. According to current research, there is no evidence of Nazi-looted art. There are, however, implications of Nazi-looted art and / or conspicuous circumstances.

About the provenance This painting by Frans Hals was donated to the Kunsthaus Zürich in 2005 from the collection of the art collector Leopold Ruzicka. It once formed part of the collection of the Berlin banker Paul von Schwabach. After his death, the collection passed in 1938 to the Jewish banker Adolf Arnhold. In July 1940, it is documented as having been at the gallery of the brothers Nathan and Benjamin Katz in Dieren, it was acquired in the same month by Hans Posse, Adolf Hitler's special envoy for the 'Führermuseum' in Linz. It arrived in 1945 at the Central Collecting Point in Munich, a centre for the return of cultural property confiscated as a result of Nazi persecution, and was returned after the war to the Netherlands. Ruzicka purchased the work in 1949 from Nathan Katz, who by this time had set up a gallery in Basel. It is currently unclear under what circumstances the change of ownership between the Jewish collectors Arnhold and Katz took place. The possibility that it constitutes cultural property confiscated as a result of Nazi persecution cannot be ruled out. The work is subject to ongoing in-depth research. (State of research 30.06.2023)

Literature - Die Meisterwerke, hrsg. von Zürcher Kunstgesellschaft/Christian Klemm, Sammlungskatalog Kunsthaus Zürich, Ostfildern: Hatje Cantz, 2007, S. 50 (ill.).
- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 95.
- Seymour Slive: Frans Hals, 1974, No. D 63, S. 150 [Nachfolger].
- Gemälde der Ruzicka-Stiftung (Text: L. Ruzicka), Ausst.-Kat. Kunsthaus Zürich, Zürich: Kunsthaus Zürich, 1949, No. 12.