

KUNSTHAUS ZÜRICH

Hermann Huber (*13.9.1888 Wiedikon (Zürich), +9.12.1967 Hirzel)



© Nachlass Hermann Huber

Title	Bildnis der Gattin des Künstlers
Also known as	
Date	1914
Medium	Oil on canvas
Dimensions	image: 48.5 x 35 cm
Signature	inscr. u. r. in light-blue: H.H.
Inscription	verso on stretcher b. l. and b. r. three stickers with inventory number Kunsthau Zürich, on outer stretcher u. c. label Kunsthau Zürich, b. l. sticker with inventory number Kunsthau Zürich, on protective cardboard u. c. label Kunsthau Zürich
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1078
Credit line	Kunsthau Zürich, Donated by Alfred Rüttschil's heirs, 1930
Accession year	1916
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	Huber's wife, Eveline Grisebach, is depicted. She and her children appear frequently in Huber's paintings in the following years.
Provenance	Hermann Huber (*1888 Wiedikon (Zürich), +1967 Hirzel) (Künstler/-in) spätestens ab 1916 – 1930, Alfred Rüttschi (*1868, +1929 München) (Sammeler/-in), Zürich 1916 – 1930, Zürcher Kunstgesellschaft Kunsthau Zürich (Museum), Zürich, Leihgabe ab 1930, Zürcher Kunstgesellschaft Kunsthau Zürich (Museum), Zürich, Geschenk
Provenance category	-

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About the provenance (State of research 10.12.2020)

Literature - Kunsthau Zurich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 408.