

# KUNSTHAUS ZÜRICH

Heinrich Freudweiler (\*16.10.1755 Zürich, +1.12.1795 Zürich)



Title	Der Abt von Engelberg begnadigt die Rädelsführer der aufrührerischen Talleute 1488
Also known as	
Date	1795
Medium	Oil on panel
Dimensions	image: 64 x 46 cm
Signature	inscr. b. r.: H. Freudweiler. 1795.; inscription on chair of abbot: 14 Ao 88
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	83
Credit line	Kunsthau Zürich, Donation of Councillor David Vogel, 1849
Accession year	1849
Object type	painting
Classification	B 1[1] painting 16th to 18th century CHE
Description	<p>In 1488 (or 1487) the Engelberg valley people rebelled against the monastic rule. After words failed to help, the patron towns (Lucerne, Schwyz and Unterwalden) sent a military delegation of 300 men, restored order and sentenced the instigator Jenni Schwadrauer to death. Abbot Ulrich Stalder, however, as the highest court ruler, pardoned the ringleaders.</p> <p>The patron of the arts David Vogel, father of the painter Ludwig Vogel, was a confectioner and a leading liberal politician from 1798-1831. He supported other artists besides his son, especially the Nazarenes. Before 1798 he belonged to the progressive opposition. This painting was probably commissioned by him and should be seen in connection with the demands of the Zurich countryside which he supported.</p>
Provenance	The digitisation of the inventory of the Kunsthau Zürich is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual

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artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at [provenanceresearch\(at\)kunsthaus.ch](mailto:provenanceresearch(at)kunsthaus.ch).

Provenance category -

About the provenance (State of research 01.01.2007)

Literature - Kunsthhaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 77.