

Johann Heinrich Wüest (*14.5.1741 Zürich, +7.4.1821 Zürich)

Title	Die Panneaux des Landschaftszimmers aus dem Finslerschen Hause im Kratz. 79 Tafeln
Also known as	Panels of the Landscaperoom from the Finsler's House at Kratz, Zurich. 79 Panels
Date	undated, probably before 1775
Medium	Oil on panel
Dimensions	
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	79 Tafeln
Edition	-
Inv. No.	475 a-q; 476 r-t; 477
Credit line	Kunsthaus Zürich, Donated by the city council for the centenary celebrations of the Künstlergesellschaft, 1888
Accession year	1888
Object type	painting
Classification	B 1[1] painting 16th to 18th century CHE
Description	<p>The 'Haus zum Granatapfel' (Kratzgasse 7) in Zurich had been owned by the Finsler family since the second quarter of the 18th century and was demolished in 1880 as part of the urban redevelopment of the neighbourhood between Fraumünster and the lake. Mounted in the 'Gesellschaftssaal of the Künstlergüetli' in 1888 with a contribution from the Friesian legacy. 79 panels, all oil on wood: 19 composed landscapes as wall panneaux, Inv. 475 a-q (16 panels) and 60 panels with ornaments and garlands, inv. 477 a-aa (26 panels).</p> <p>The landscape paintings show, among other things, a farmstead, a waterfall between rocks, an inn with a pergola next to a river landscape and offer a rococo view of the tradition of Dutch landscape painting of the Golden Age.</p>

KUNSTHAUS ZÜRICH

Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)
Literature	- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 68-70.