

KUNSTHAUS ZÜRICH

Giovanni Segantini, artist (*15.1.1858 Arco, +28.9.1899 Schafberg (Pontresina))



Title	Il castigo delle lussuose
Also known as	Die Strafe der Wollüstigen The Punishment of Lust Le Châtiment des voluptueuses Le Lussuose [historisch] Prima del Nirvana [historisch] Le cattive madri [historisch] Die Wollüstigen [historisch] Nirvana [historisch]
Date	1896/1897
Medium	Oil on cardboard
Dimensions	image: 40 x 74 cm
Signature	inscr. b. r.: G Segantini
Inscription	-
Catalogue raisonné	Quinsac 1982 II.480.573
Edition / number	-
Edition	-
Inv. No.	1967/0067
Credit line	Kunsthau Zürich, Purchased with contributions from Mr. A. Hausammann and Frau Dr. M. Meyer-Mahler, 1967
Accession year	1967
Object type	painting
Classification	C 1[1] painting 19th century CHE
Description	In this work and its counterpart 'The Evil Mothers' (inv.1896/1897), Segantini combines the pictorial ideas of two large paintings with the same titles (1891 and 1894 respectively; Liverpool and Vienna) to form a diptych; executed in a sgraffito-like technique in almost monochrome, they transfer the daylight scenes into a high-alpine snowy landscape in the moonlight. The starting point was the pseudo-Buddhist poem 'Nirvana' by Luigi Illica, based on visions of the Benedictine Alberico di Settefrati (12th century). In order to illustrate the course of the development, Segantini changed the arrangement of the figures and their tendency to move in relation to the large versions. The 'lustful' are atoned for their hedonistic pleasure of love, with which they deny their fertility; the 'evil mothers' are met by the rejected children growing out of the tree, who, sucking their mother's breast, herald redemption from punishment.

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Provenance Giovanni Segantini (*1858 Arco, +1899 Schaffberg (Pontresina)) (Künstler/-in)
1926, Zuppinger (Sammler/-in), Zürich
1956 – 1967, Galerie Fischer (Galerie), Luzern
ab 1967, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Kauf

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

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- Masterpieces from the Kunsthaus Zürich, hrsg. von Detmar Westhoff/Philippe Büttner, Ausst.-Kat. The National Art Center, Tokyo/Kobe City Museum, Tokyo: Asahi Shimbun, 2014, S. 32, 34 (ill.).
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- Armonia della Vita - Armonia della morte. Giovanni Segantini: Eine Retrospektive, hrsg. von Beat Stutzer, Ausst.-Kat. Kunstmuseum St. Gallen/Museo Segantini, Saint-Moritz, Ostfildern: Hatje Cantz, 1999, S. 140 f..
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- Exhibition Segantini: Japan 1978, Ausst.-Kat. Museum of Modern Art, Hyogo, Hyogo, 1978, No. T.43 (ill.).
- Giovanni Segantini 1858-1899, hrsg. von Hochschule für Angewandte Kunst in Wien, Ausst.-Kat. Museum Moderner Kunst, Museum des 20. Jh., Wien/Tiroler Landesmuseum Ferdinandeum, Innsbruck, Wien, 1981, No. 84, S. 137 (ill.).
- Segantini, Ausst.-Kat. Palazzo delle Albere, Trento, Milano: Electa, 1987, No. 121, S. 253 (ill.).
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