

Henri Matisse, Künstler/-in (*31.12.1869 Le Cateau-Cambrésis, +3.11.1954 Nizza)



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Title	Margot
Also known as	
Date	1906
Medium	Oil on canvas
Dimensions	image: 81 x 65 cm
Signature	inscr. b. l.: Henri. Matisse
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1614
Credit line	Kunsthau Zürich, 1925
Accession year	1925
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	Marguerite ('Margot') was the daughter of Henri Matisse and Camille Joblaud, who in the early 1890s worked as a model for Matisse and was also his partner. After their separation, Margot was raised by the artist and his later family, and can be seen in many of Matisse's works. Here he portrayed her in the Fauvist style, on which he had a formative influence and which is characterised by casual brushwork and a colour palette that deviates from the natural base hues. The painting once belonged to the important collection of the siblings Leo and Gertrude Stein.
Provenance	Henri Matisse (*1869 Le Cateau-Cambrésis, +1954 Nizza) (Künstler/-in) o.D. – 10.1906, Galerie Eugène Druet (Galerie), Paris

KUNSTHAUS ZÜRICH

22.10.1906 – 3.1914, Léo und Gertrude Stein, Paris, vermutlich gemeinsamer Besitz bis März/November 1914
3.1914 / 11.1914, Bernheim-Jeune (Kunsthandel), Paris
1914 – 9.1925, Oskar und Marg Moll (Sammler/-in), Paris/Breslau, Kauf
ab 9.1925, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Kauf, aus der Internationalen Kunstausstellung im Kunsthaus Zürich

Provenance category -

About the provenance (State of research 05.01.2022)

Literature

- Die Meisterwerke, hrsg. von Zürcher Kunstgesellschaft/Christian Klemm, Sammlungskatalog Kunsthaus Zürich, Ostfildern: Hatje Cantz, 2007, S. 215 (ill.).
- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 598.
- Masterpieces from the Kunsthaus Zürich, hrsg. von Detmar Westhoff/Philippe Büttner, Ausst.-Kat. The National Art Center, Tokyo/Kobe City Museum, Tokyo: Asahi Shimbun, 2014, S. 113, 119 (ill.).
- Mario Luzi/Massimo Carrà: L'opera di Matisse dalla rivolta «fauve» all'intimismo 1904-1928 (Classici dell'Arte 49), Mailand: Rizzoli Editore, 1971, No. 100.
- Henri Matisse, hrsg. von Felix Baumann, Ausst.-Kat. Kunsthaus Zürich/Städtische Kunsthalle Düsseldorf, Zürich, 1982, No. 23 (ill.).
- Iris Bruderer-Oswald: Der innere Klang der Kunst. Wilhelm Wartmann und das Kunsthaus Zürich, Zürich: NZZ Libro, 2023, S. 179, ill. No. 34.