

KUNSTHAUS ZÜRICH

Rudolf Koller (*21.5.1828 Zürich, +5.1.1905 Zürich)



Title	Heuernte bei drohendem Gewitter (Studie)
Also known as	Hay Harvest with Gathering Storm (Study)
Date	1854
Medium	Oil on cardboard
Dimensions	image: 28.5 x 42 cm
Signature	inscr. b. l.: RK [monogram]
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	2000/0016
Credit line	Kunsthau Zürich, Bequest of Marta Meyer-Wagner, 2000
Accession year	2000
Object type	painting
Classification	C 1[1] painting 19th century CHE
Description	Study for 'Hay Harvest' of 1854, which emerged from a project in the circle of the small artists' society (after Adolf Frey: Rudolf Koller (Zurich 1928; 1st ed. 1906), p. 51; the executed painting has been on loan to the Kunsthau Zürich since 1920, see 'Von Anker bis Zünd. Die Kunst im jungen Bundesstaat' (exh. cat. Zürich 1998), no. 85, colour illustration).
Provenance	Rudolf Koller (*1828 Zürich, +1905 Zürich) (Künstler/-in) Verbleib unbekannt o.D., Marta Meyer-Wagner (Sammler/-in), Rüschlikon ab 2000, Zürcher Kunstgesellschaft Kunsthau Zürich (Museum), Zürich, Vermächtnis
Provenance category	-
About the provenance	(State of research 20.05.2025)
Literature	- Kunsthau Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 189.