

KUNSTHAUS ZÜRICH

Unbekannt [Schweiz]
attributed to
Niklaus Manuel (*um 1484 Bern, +28.4.1530 Bern)



Title	Schlüsselübergabe an Petrus
Also known as	Christ Presenting the Keys to Saint Peter
Date	c. 1516/1518
Medium	Oil and tempera on panel
Dimensions	image: 110 x 154 cm
Signature	-
Inscription	-
Catalogue raisonné	Egli/von Tavel 2017 R1.02
Edition / number	-
Edition	-
Inv. No.	2382
Credit line	Kunsthau Zürich, The Gottfried Keller Foundation, Federal Office of Culture, Berne, 1935
Accession year	1935
Object type	painting
Classification	A 1[1] painting Middle Ages CHE and GER
Description	All sides trimmed, top approximately 9 cm. The panel belonged to the high altar of the Dominican Church in Bern, built around 1516-1518; the separated exterior with the 'Dream of Pope Innocent III of St. Dominic supporting the Lateran Church' is in the Kunstmuseum Bern, other related panels are in the same place, in Basel and in Einsiedeln. After Peter has recognized the Redeemer in Christ, the latter declares him to be the rock on which he will build his church and enfeoffs him with the key power that binds on earth and in heaven (Matthew, XVI, 13-19). The varying quality of this altarpiece reveals the collaboration of journeymen.
Provenance	wohl, Dominikanerkirche, Bern Verbleib unbekannt wohl, o.D. – 1871, Privatbesitz, Rolle wohl, 1871 – 1904, Arthur Auguste Brölemann (*1826, +1904), Lyon 1904 – 1920, Albertine Bontoux (*1831, +1920), Bursinel, Nachlass [Verbleib unbekannt?]

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Engelander (Kunsthandel), Den Haag
[Verbleib unbekannt?]

o.D. – 1935, Galerie Paul Cassirer & Co., Amsterdam

Gottfried Keller-Stiftung (Sammlung), Bundesamt für Kultur, Bern, Kauf, hälftig durch die
Gottfried Keller-Stiftung und die Zürcher Kunstgesellschaft

ab 1935, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Leihgabe

Provenance category -

About the provenance The provenance of this artwork is currently under review at Kunsthaus Zürich. New findings of this research will be published here. (State of research 12.01.2022)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 29.

- Niklaus Manuel Deutsch. Maler, Dichter, Staatsmann, Ausst.-Kat. Kunstmuseum Bern, Bern, 1979, No. 82, S. 237–243.

- Hugo Wagner: «Der einstige Hochaltar der Predigerkirche zu Bern von Niklaus Manuel. Zu seiner Rekonstruktion», in: Zeitschrift für schweizerische Archäologie und Kunstgeschichte = Revue suisse d'art et d'archéologie = Rivista svizzera d'arte e d'archeologia = Journal of Swiss archeology and art history, Bd. 34, Heft 4, 1977, S. 280-293, S. 280-293.

- Katharina Ammann/Juerg Albrecht/Michael Egli: Niklaus Manuel. Catalogue raisonné, Basel: Schwabe, 2017, No. R1.02.