

Hans Richter (*6.4.1888 Berlin, +1.2.1976 Minusio)



© Estate of Hans Richter

Title	Blauer Mann
Also known as	Blue Man
Date	1917
Medium	Oil on canvas
Dimensions	image: 61 x 48.5 cm
Signature	inscr. b. r.: HR [monogram] / 17; verso: L'home bleu / Hans Richter
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1977/0029
Credit line	Kunsthau Zürich, Donated by Frida Richter, 1977
Accession year	1977
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	The 'Blue Man' is one of the 'Visionary Portraits', of which around a hundred are said to have been painted within a few months in 1917. It depicts the Spanish Count Pedroso, a friend of the political journalist Julio Alvarez del Vayo, who belonged to Hugo Ball's circle. Several of the subsequently created Dada heads are in the Department of Prints and Drawings.
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If

you have any questions or comments, please contact us at
provenanceresearch(at)kunsthaus.ch.

Provenance category -

About the provenance

Literature

- Hans Bolliger/Guido Magnaguagno/Raimund Meyer: Dada in Zürich (Sammlungsheft 11), gleichzeitig Ausst.-Kat. und Sammlungskatalog Kunsthaus Zürich, Zürich, 1985, No. 38, S. 111 (ill.).
- Hans Richter. Begegnungen, hrsg. von Timothy O. Benson, Ausst.-Kat. Los Angeles County Museum of Art/Centre Pompidou-Metz, München: Prestel, 2014, S. 68.
- Hans Richter. Il ritmo dell' avanguardia, hrsg. von Elio Schenini et al., Ausst.-Kat. Museo d'Arte Lugano, Bellinzona: Casagrande, 2014, S. 65.
- Hans Richter. La traversée du siècle, Ausst.-Kat. Centre Pompidou-Metz, Galerie 2/Museo Cantonale d'Arte, Metz, 2013, S. 43.
- Hans Richter. Encounters, Ausst.-Kat. Los Angeles County Museum of Art/Centre Pompidou-Metz, Los Angeles, CA, 2013, S. 68.