

KUNSTHAUS ZÜRICH

Pablo Picasso, artist (*25.10.1881 Malaga, +10.4.1973 Mougins)



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Title	Guitare sur un guéridon
Also known as	Gitarre auf einem Tischchen Guitar on a Pedestal Table
Date	1915
Medium	Oil on canvas
Dimensions	image: 133 x 104 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	2259
Credit line	Kunsthaus Zürich, 1932
Accession year	1932
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	In 1915, towards the end of the synthetic Cubist phase, Picasso, according to Zervos and Daix, probably abandoned the painting around 1918, reducing the dotting on the right of the guitar and under the table to bring the painting into line with his more austere taste. Acquired on the occasion of the major Picasso exhibition at the Kunsthau, his first museum retrospective.
Provenance	Pablo Picasso (*1881 Malaga, +1973 Mougins) (Künstler/-in) ab 1932, Zürcher Kunstgesellschaft Kunsthau Zürich (Museum), Zürich, Kauf
Provenance category	-
About the provenance	(State of research 01.01.2007)

Literature

- Die Meisterwerke, hrsg. von Zürcher Kunstgesellschaft/Christian Klemm, Sammlungskatalog Kunsthau Zürich, Ostfildern: Hatje Cantz, 2007, S. 221 (ill.).
- Kunsthau Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 622.
- Franco Russoli/Fiorella Minervino: L'opera completa di Picasso cubista (Classici dell'Arte 64), Mailand: Rizzoli Editore, 1972, No. 823.
- Pierre Daix/Joan Rosselet: Le Cubisme de Picasso. Catalogue raisonné de l'oeuvre, 1907-1916, Neuenburg: Ides et Calendes, 1979, No. 811.
- Christian Zervos: Pablo Picasso. Catalogue raisonné. 33 Oeuvres de 1971-1972, Paris: Editions Cahiers d'Art, 1978, Bd. II, No. 536.