## KUNSTHAUS ZÜRICH

Copy after

Peter Paul Rubens (\*28.6.1577 Siegen, +30.5.1640 Antwerpen)



Title	Hiob von den Teufeln geplagt
Also known as	Job Plagued by Devils
Date	undated
Medium	Oil on canvas
Dimensions	image: 159 x 120 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	75
Credit line	Kunsthaus Zürich, Donated by Mrs. Schinz, Zurich, 1847
Accession year	1847
Object type	painting
Classification	B 1[2] painting 16th to 18th century BEL and NLD
Description	The painting depicts Job, a central figure of the Old Testament, who does not lose his faith despite the most severe trials and plagues by the devil. The story of Job symbolises the suffering of the righteous and the question of the meaning of suffering, themes that Peter Paul Rubens impressively depicted in a Job triptych created in 1612.
	The original of the triptych was located in the church of Saint-Nicolas in Brussels and was destroyed in a fire in 1695. The copy presented here is based on the inverted reproduction engraving by Lucas Vosterman the Elder, a close collaborator of Rubens, and preserves the intense visual power of the lost original.
	There is a similar copy in smaller format and on panel in the collection of the Bayerische Staatsgemäldesammlungen/Alte Pinakothek München (inv. 66).

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Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch.
Provenance category	-
About the provenance	(State of research 01.01.2007)
Literature	- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 715 [ohne ill.].