

KUNSTHAUS ZÜRICH

Ernst Morgenthaler (*11.12.1887 Kleindietwil, +7.9.1962 Zürich)



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Title	Der Arbeitslose
Also known as	Unemployed Man
Date	1939
Medium	Oil on canvas
Dimensions	image: 150 x 80 cm
Signature	inscr. b. l.: EM 39
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1948/0002
Credit line	Kunsthau Zürich, loan of the Canton of Zurich, 1948
Accession year	1948
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	The unemployed man was a homeless man named Hermann Haller, who begged at Morgenthaler's and was taken in by him together with his dog for the winter of 1938/39. A painting dated 1938 shows him sitting behind an empty glass at a table (see Matthias Wohlgemuth/Franz Zelger: Stiftung Oskar Reinhart, Winterthur, vol. III (Zurich 1984)).
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch.
Provenance category	-

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About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 405.
- Stiftung Oskar Reinhart Winterthur (Kataloge Schweizer Museen und Sammlungen), Zürich: Orell Füssli, 1984, No. 106, S. 258.