

unsettled attribution

Paul Löwensprung, artist (*um 1460 Strassburg, +um 22.7.1499 gefallen in der Schlacht bei Dornach)

Der ältere Berner Nelkenmeister, artist



Title	Die Heiligen Barbara und Katharina. Innenseite des rechten Flügels
Also known as	Saints Barbara and Catherine (inner right wing)
Date	c. 1490
Medium	Tempera on panel
Dimensions	image: 112.0 x 73.0 cm
Signature	inscr. next to the wheel of St. Catherine with a red and a white carnation
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	2225.c
Credit line	Kunsthau Zürich, Donated by Mrs. Emma Haab-Escher, 1995
Accession year	1933

Object type painting

Classification A 1[1] painting Middle Ages CHE and GER

Description Wings of a smaller altar, originally measuring 122.5 x 76 cm. 1994 by Paul Pfister added at the top and bottom so that the scene could be read as a whole again.
The inside of the left panel with St. Jerome and Sebastian was kept in the Kaiser-Friedrich-Museum in Berlin from 1924 to 1945.
Possibly by an employee of the high altar of the Franciscan Church in Fryburg, the main work of the Nelkenmeister group, created in 1479/80, hypothetically identified with the vaguely reconstructed Paul Löwensprung, who arrived in Bern from Basel via Solothurn. Closely related stylistically is the somewhat earlier Peter Rot altar in the Historisches Museum Basel, which was created in the late 1470s.

Provenance 1. see related artworks

Provenance category

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 27.
- Charlotte Gutscher-Schmid: «Fotografische Wiederentdeckung einer Nelkenmeistertafel im Archiv des Bodemuseums Berlin», in: Zeitschrift für schweizerische Archäologie und Kunstgeschichte = Revue suisse d'art et d'archéologie = Rivista svizzera d'arte e d'archeologia = Journal of Swiss archeology and art history, Bd. 50, Heft 2, 1993, S. 179-186, S. 179 (ill.).