

KUNSTHAUS ZÜRICH

Johannes Robert Schürch (*18.11.1895 Aarau, +14.5.1941 Ascona)



Title	Proletarierfamilie
Also known as	Proletarian Family
Date	1921
Medium	Oil on canvas
Dimensions	image: 27 x 35 cm
Signature	inscr. b. r.: Rob. Schürch / 21 / Skizze Ers.[?] Santa Croce. Florenz 1921
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	2096
Credit line	Kunsthau Zürich, Dr. H. E. Mayenfisch Collection, 1929
Accession year	1929
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	They were created at the beginning of Schürch's stay in Florence, when he was there for the Honegger Copy Fund.
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)
Literature	- Kunsthau Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 437. - Guido Magnaguagno: Johann Robert Schürch im Kunsthau Zürich (Sammlungsheft

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13), gleichzeitig Ausst.-Kat. und Sammlungskatalog Kunsthaus Zürich, Zürich, 1986, No. 7, ill. No. 8.