KUNSTHAUS ZÜRICH

Karl Walser (*8.4.1877 Biel, +28.9.1943 Bern)



Title Scheherezade erzählend
Also known as Narrating Scheherazade

Date 1911

Medium Tempera on canvas

Dimensions image: 133.5 x 173.5 cm

Signature not inscribed

Inscription -

Catalogue raisonné -

Edition / number -

Edition -

Inv. No. 1969/0018.a

Credit line Kunsthaus Zürich, Donated by Dr. Adolf Jöhr, 1937

Accession year 1969

Object type painting

Classification D 1[1] art 20th century CHE

Description The 16 wall panneaux on themes from 'One Thousand and One Nights' were created in

1911 as decorative furnishings for a room in the house of Hugo Cassirer in Berlin. Scheherazade (also Scharsad from Persian: شهرزاد, DMG: Šahrzād) is one of the main

characters from the main plot of the stories of 'One Thousand and One Nights'.

Provenance The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to

the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online.

If you have any questions or comments, please contact us at

provenanceresearch(at)kunsthaus.ch.

Provenance category

About the provenance

Literature - Verena Senti-Schmidlin: Karl Walser. Maler - Grafiker - Bühnenbildner - Raumgestalter,

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Berlin: Gebr. Mann Verlag, 2023, S. 97 [ill. No. 71].