

Varlin (*16.3.1900 Zürich, +30.10.1977 Bondo)



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Title	Heilsarmeemann
Also known as	Man of the Salvation Army
Date	1953
Medium	Oil on unprimed canvas
Dimensions	image: 140 x 80 cm
Signature	inscr. b. r.: VARLIN; on verso u. l.: VARLIN / 3.1953
Inscription	verso on stretcher c.: C - 18; next to it label Kunsthaus Zürich, on protective cardboard u. c. four labels
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1957/0024
Credit line	Kunsthaus Zürich, loan of the Canton of Zurich, 1957
Accession year	1957
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	Hottiger, a man from the Salvation Army, is depicted, who also appears on the large Salvation Army picture on the far right in 1964 (see inv. 1991/0004.a-c).
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	-

KUNSTHAUS ZÜRICH

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 477.
- Paola Tedeschi-Pellanda/Patrizia Guggenheim: Varlin. Werkverzeichnis der Bilder (Oeuvrekataloge Schweizer Künstler 19), Bd. 2 von 2, Zürich: Scheidegger & Spiess, 2000, No. 705.