

Carl Spitzweg (*5.2.1808 München, +23.9.1885 München)



Title	Dorfgasse mit Nachtwächter
Also known as	Village Lane with Night Guard
Date	1883
Medium	Oil on cardboard
Dimensions	image: 18 x 22 cm
Signature	inscr. b. l.: S [monogram inside rhombus]
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	712
Credit line	Kunsthhaus Zürich, Bequest of Schulthess-von Meiss, 1898
Accession year	1898
Object type	painting
Classification	C 1[3] painting 19th century Europe
Description	Presumably the painting 'Nachtwächter d[ur]ch Dorf gehend' [English: Night watchman walking through the village] noted in Spitzweg's list of sales on 17 December 1883. The impasto application of paint and the open compositional form correspond to the painter's late style.
Provenance	The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthhaus.ch .
Provenance category	-

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 251.
- Carl Spitzweg und sein Freundeskreis, Ausst.-Kat. Haus der Kunst, München, München, 1967, No. 126.
- Siegfried Wichmann: Carl Spitzweg. Verzeichnis der Werke; Gemälde und Aquarelle, Darmstadt: Wiss. Buchges., 2002, No. 1301 (ill.).
- Günther Roennefahrt: Carl Spitzweg. Beschreibendes Verzeichnis seiner Gemälde, Ölstudien und Aquarelle, München: Bruckmann, 1960, No. 733.