

Adriaen van de Velde (*November 1636 Amsterdam, +Januar 1672 Amsterdam)
Jan Wijnants (*um 1631/32 Haarlem, +vor 23.1.1684 Amsterdam)



Title	Dünenlandschaft mit Hirten und Taverne
Also known as	Dune Landscape with Herdsmen and Tavern
Date	1660
Medium	Oil on copper
Dimensions	image: 67 x 95.5 cm
Signature	inscr. r. on water: JWynants [JW ligatured] / 1660.
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	KS 29
Credit line	Kunsthau Zürich, The Betty and David Koetser Foundation, 1986
Accession year	1978
Object type	painting
Classification	C 2 painting 16th to 18th century NLD
Description	Van de Velde's collaboration was probably not limited to the staffage; the pictorial arrangement and the Italianising elements also find the closest comparative examples in his works.
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 108.
- Klaus Eisele: Jan Wijnants (1631/32-1684). Ein niederländischer Maler der Ideallandschaft im Goldenen Jahrhundert (Bonte'sche Bibliothek für Kunst- und Kulturgeschichte), Bd. 1, Stuttgart: RB, 2000, No. 173, S. 58 f., 87, ill. No. XXXII.
- Die Gemälde der Stiftung Betty und David M. Koetser, hrsg. von Christian Klemm/Malcolm R. Waddingham, Sammlungskatalog Kunsthaus Zürich, Zürich: Kunsthaus Zürich, 1988, No. 29