

KUNSTHAUS ZÜRICH

Varlin (*16.3.1900 Zürich, +30.10.1977 Bondo)



© P. Guggenheim, 7606 Bondo

Title Selbstbildnis

Also known as Self-Portrait
Autoportrait

Date 1975

Medium Oil, charcoal, straw, hair and metal on unprimed jute

Dimensions image: 205 x 180.5 cm

Signature inscr. on verso b. r. on stretcher: autoritratto 1975

Inscription -

Catalogue raisonné -

Edition / number -

Edition -

Inv. No. 1979/0020

Credit line Kunsthaus Zürich, Vereinigung Zürcher Kunstfreunde, 1979

Accession year 1979

Object type painting

Classification D 1[1] art 20th century CHE

Description This self-portrait is one of the last pictures painted by Varlin, created in Bondo in Bergell. Varlin had painted only a few self-portraits throughout his life. Most of them were painted in his last years, when he realised that he would soon have to die. He worked here with small appliqués, such as on the upper left with real upholstered hair from his armchair, which had accompanied him for many years and had now become as decrepit as the man himself.

Provenance Varlin (*1900 Zürich, +1977 Bondo) (Künstler/-in)
o.D. – 1979, Franca Varlin-Guggenheim (Sammler/-in), Bondo, Erbe
ab 1979, Vereinigung Zürcher Kunstfreunde (Sammlung), Zürich, Kauf

KUNSTHAUS ZÜRICH

	ab 1979, Zürcher Kunstgesellschaft Kunsthaus Zürich (Museum), Zürich, Leihgabe
Provenance category	-
About the provenance	(State of research 01.02.2022)
Literature	- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 479. - Paola Tedeschi-Pellanda/Patrizia Guggenheim: Varlin. Werkverzeichnis der Bilder (Oeuvrekataloge Schweizer Künstler 19), Bd. 2 von 2, Zürich: Scheidegger & Spiess, 2000, No. 1368. - Ludmila Vachtova: Varlin, Zürich: Huber, 1978, S. 2, 46, 237. - Paola Tedeschi-Pellanda/Patrizia Guggenheim: Varlin. Werkverzeichnis der Bilder (Oeuvrekataloge Schweizer Künstler 19), Bd. 1 von 2, Zürich: Scheidegger & Spiess, 2000, S. 126.