



Artist	<b>Johann Balthasar Bullinger (der Ältere) (*30.11.1713 Langnau ZH, +31.3.1793 Zürich)</b>
Title	<b>Landschaft mit promenierenden Reitern</b>
Date	<b>1753</b>
Description	The uniform size, framing and provenance of inv. 167 and inv. 168 suggest that they are counterparts.
Also known as	<b>Landscape with Promenading Riders</b>
Medium	<b>Oil on canvas</b>
Dimensions	<b>image: 76 x 105 cm</b>
Inventory number	<b>167</b>
Credit line	<b>Kunsthau Zürich, Keller Collection, 1854</b>
Signature	inscr. b. r. on verso: N.o 200. / J. B. Bullinger. / P. / A. 1753.
Inscription	-
Edition / number	-
Edition	-
Accession year	1854
Catalogue raisonné	-
Object type	painting
Classification	B 1[1] painting 16th to 18th century CHE
Literature (general)	- Kunsthau Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 55.
Provenance	1. Johann Balthasar Bullinger (the Elder) (*1713 Langnau ZH, +1793 Zurich) (artist) 2. [whereabouts unknown?] 3. undated – not later than 1829, Johann Caspar Keller zum Mohrenkopf (*1744 Zurich, +1829 Zurich) (collector), Zurich Source (in German): ZKG/KHZ Inventarbuch Slg.

# KUNSTHAUS ZÜRICH

4. undated – 1854, Albert Keller (\*1800, +1874) (collector), Milan, bequest  
Source (in German): Wie oben Fussnote 3.

5. since 1854, Zürcher Kunstgesellschaft | Kunsthaus Zürich (museum), Zurich, donation  
Source (in German): Wie oben Fussnote 3.

Provenance category not looted art

Provenance category (BAK) -

About the provenance (State of research 12.05.2025)

Literature (Provenance)