

KUNSTHAUS ZÜRICH

Cornelis Cruys, artist (*1619/20 Haarlem, +1654/21.4.1660 Schiedam)
attributed to
Pieter Claesz, artist (*1597/1598 Berchem, +1660 Haarlem)



Title	Stilleben mit Berkemeyer, Büchern und Käse
Also known as	Still Life with Berkemeyer, Books and Cheese
Date	undated
Medium	Oil on hardwood
Dimensions	image: 65.5 x 104.5 cm
Signature	inscr. on knife monogrammed: CX
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1945/0011
Credit line	Kunsthau Zürich, Bequest of Prof. Heinrich Wölfflin, 1945
Accession year	1945
Object type	painting
Classification	B 1[2] painting 16th to 18th century BEL and NLD
Description	Designation obscured. The attribution to the Claesz successor Cruys proposed by Martina Brunner-Bulst and Fred G. Meijer can be clearly confirmed on the basis of signed paintings.
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch .
Provenance category	-
About the provenance	The provenance of this artwork is currently under review at Kunsthau Zürich. New findings of this research will be published here. (State of research 22.05.2020)
Literature	- Kunsthau Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher

Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 103.