

Alberto Giacometti (*10.10.1901 Borgonovo bei Stampa, +11.1.1966 Chur)



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Title	Tête d'homme I. Diego
Also known as	Männlicher Kopf I (Diego) Head of a Man I (Diego)
Date	1964
Medium	Oil on canvas
Dimensions	image: 45.5 x 35 cm
Signature	inscr. u. l., partially painted over: Alberto / Giacometti
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	GS 069
Credit line	Kunsthaus Zürich, Alberto Giacometti-Stiftung, Donated by the artist, 1965
Accession year	1965
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	As Giacometti depicts the act of seeing in his work, every viewer re-invokes the enigmatic presence of their fellow human being in the process of comprehending it. Creating that presence with ever greater intensity remained Giacometti's primary objective until the very end of his life. In some of the late heads, such as 'Tête d'homme I (Diego)', he achieved an almost magical actuality through the medium of painting.
Provenance	Alberto Giacometti Alberto Giacometti-Stiftung (Sammlung), Zürich, 1965, Geschenk des Künstlers Zürcher Kunstgesellschaft Kunsthaus Zürich (Museum), ab 1965, Leihgabe
Provenance category	-

KUNSTHAUS ZÜRICH

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 494.
- Die Sammlung der Alberto Giacometti-Stiftung, hrsg. von Christian Klemm, Sammlungskatalog Kunsthaus Zürich, Zürich: Zürcher Kunstgesellschaft, 1990, No. 75.
- Die Sammlung der Alberto Giacometti-Stiftung, hrsg. von Bettina von Meyenburg-Campell et al., Sammlungskatalog im Auftrag der Alberto Giacometti-Stiftung vom Kunsthaus Zürich, 1971, S. 196.